



Sundbybergs
stad



Stockholms läns
landsting

KULTURRÅDET

skandia:
fastigheter

MARABOUPARKEN
Löfströmsvägen 8, Sundbyberg,
Sweden

OPEN
Wednesday 12–8pm
Thursday–Sunday 12–5pm

ART GALLERY
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Marabouparken is supported
by the City of Sundbyberg,
Stockholm's county council,
Skandia Fastigheter and the
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REVOLUTION POETRY PRESENTS REVOLUTION ART

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REVOLUTION POETRY PRESENTS REVOLUTION ART

Marabouparken research residency

REVOLUTION POETRY IS a Stockholm based cultural/art movement and spoken word platform. Since the end of 2009 they have been creating a new stage for Spoken Word, that gives space to voices of people of colour (POC) which often shares and draws inspiration from experiences of living in Stockholm's suburbs. Over the past 7 years they have filled small rooms, culture houses and toured Sweden, building an important movement for artists and activists who use their voice to contribute to the picture of what Swedish life is like today; and what dreams we have to change society for the better.

Their work is built on a fundamental belief in justice, in giving public space to individuals who don't feel they have space in everyday society. After the spread and success of their work Revolution Poetry are ready to embark on a new phase of working at Marabouparken.



(Left to right)
Salih Bilic, Nawroz
Zakholy, Makda
Embaie, Yodit,
Girmay, Neftali
Cienfuegos, Rojda
Sekersöz, S.T.I.C.S.
at Folkoperan 2015
Photo: Cim Ek

During their research residency here they will develop a new strand of working called *Revolution Art*. *Revolution Art* offers a new avenue for artists and performers to develop cross disciplinary work that



Sanam Qasem at
Kulturhustaket 2012.
Photo: Jonath
Mathew

does not need to be fixed to a live event. Over the 3 months Revolution Poetry will use their residency space at Marabouparken as a studio to share their work, hold meetings with artists, and host public events

and workshops. In the residency space you can also spend time and find documentation from previous performances and browse a library of books related to poetry and post colonial politics. To find out more about the programme or to get involved, visit www.marabouparken.se or contact jenny.richards@marabouparken.se.

This is the second in Marabouparken's new research residencies which offers space and resources for collectives and groups to develop new strands of their practice. The residency is part of the ongoing research project 'Acts of Self Ruin' which questions how to build solidarity and equality in an age of individualism. Their residency also ties to the current exhibition 'Starting from the Self', where personal experiences are used to question the society that structures and divides us.



(Left to right) Halima Shegow, Lovisa Wessberg, Sabrina Ibenjellal, Nachla Libre, Nina Rashid, Araia Girmay Sebhatu, Barakat Ghebrehawariat, S.T.I.C.S., S.T.I.C.S., Salih Bilic on the *Revolution Tour* at Malmö Stadsteater 2014. Photo: Cim Ek