



Reflections

Madeleine Åstrand

December 13, 2025–February 8, 2026

marabouparken

MADELEINE ÅSTRAND

REFLECTIONS

Madeleine Åstrand's practice includes works in various techniques and materials, but her main interest lies within the field of painting – the exhibition therefore includes a series of paintings, mainly from recent years, as well as a video work that, in a completely different medium, reflects ideas that are at the core of the artist's practice.

Her mainly abstract motifs find their inspiration in different areas of knowledge – scientific processes, geometry, poetry, philosophy and psychology – which she seeks connections between and likes to combine in her art. Her images often seek out border experiences, the uncertain field between what can be clearly stated and what remains hidden, the reality of everyday life and what we can only sometimes sense.

Her art approaches that which eludes definition, but which is nevertheless a tangible and perhaps decisive part of our experiences. At the same time, she is interested in challenging the forms and language of painting. Several of the works in the exhibition examine the dichotomy that arises in a reflection – what is created in the space between and how the parts function as a whole.

Madeleine Åstrand was born in 1982. She lives and works in Sundbyberg. She graduated from the Malmö Academy of Fine Arts in 2012 and has exhibited at Eldhunden – Swedish Artists Association and Candyland in Stockholm.

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For a period of time I have immersed myself in a study of energy and geometry where I have worked intuitively but also based myself on mathematical models and physical relationships. The painting Reflection began with an idea of mirroring and dividing sequences based on Fibonacci's number system, that is, the sequence where each number is the sum of the two preceding ones. It is also the same ratio as the golden ratio. For me, the number sequence says a lot about existence as such and is very interesting because it is the basis for most natural systems of reproduction.

A recurring question has been how the sequence begins. Is it with a zero or two ones? Should zero be counted as a unit or not? Do mental states and energies accumulate in the same way? I think of the zero point in the number sequence as a breathing space and the space that arises in the division of my thoughts into that which is intangible, invisible, infinite. In these lines of thought, I have been inspired, among other things, by the philosopher Gaston Bachelard's La Philosophie du non [The philosophy of no] and the work of photographer and architect Hiroshi Sugimoto.

– Madeleine Åstrand

This exhibition is an initiative that began as a start to Marabouparken konsthall's participation in Sundbyberg's 100th anniversary celebration in 2027. Through an Open Call for professional artists in Sundbyberg, we are taking the opportunity to highlight the local community. Madeleine Åstrand is this year's *Open Call* artist.

LIST OF WORKS

Clockwise

Frames

2021

Oil and graphite on panel

42 x 55 cm

Reflektion

2025

Oil on panel

165 x 144 cm

Akkumuleringar (grön)

2024

Oil on linen

68 x 84 cm

Triangel

2015

Oil on panel

45 x 55 cm

Blue and red

2021

Video, 0:48 mins

Fibonacci square

2021

Oil and graphite on panel

42 x 55 cm

Akkumulering 3

2025

Oil and graphite on linen

84 x 68 cm

C warrior

2019

Oil and graphite on panel

33 x 41 cm

E

2021

Oil and graphite on panel

52 x 57 cm

Immaterial

2025

Oil and graphite on linen

90 x 49 cm

Studie Fibonacci 4

2024

Oil and graphite on panel

34 x 55 cm

Akkumulering

2024

Oil and graphite on linen


84 x 68 cm

Studie Fibonacci 13

2025

Oil on linen

34 x 55 cm

KULTURÅDET  Region Stockholm



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